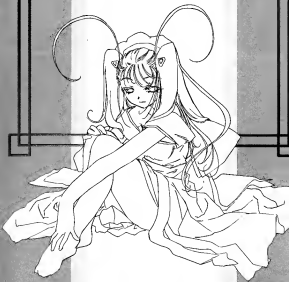


mamotte

shugogetten



Minene Sakurano





TABLE OF CONTENTS

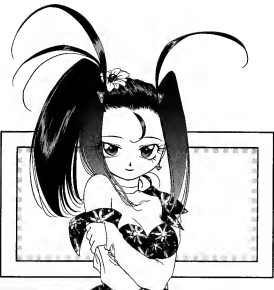
CHAPTER 22: KAORI ARRIVES! (PART ONE)	217
CHAPTER 23: KAORI ARRIVES! (PART TWO)	247
CHAPTER 24: EMOTIONAL INTERSECTION	277
CHAPTER 25: OPERATION: GET SHAO! (PART ONE)	307
CHAPTER 26: OPERATION: GET SHAO! (PART TWO)	337
CHAPTER 27: THE GIRL FROM THE MOON (PART ONE)	368
CHAPTER 28: THE GIRL FROM THE MOON (PART TWO)	397





CHAPTER 22
KAORI ARRIVES!
(PART ONE)











ISN'T THAT
THE GUY
WHO'S ALWAYS
SURROUNDED
BY SOME
SORT OF
CONCORT?

THOUGH
SOMEONE
YOU MEAN
THE 2ND
YEAR IN
CLASS IT

THE
NEXT
MORNING



WHAT'S
SO GREAT
ABOUT
HIM?

WHY?



WE WERE
DESTINED
TO MEET.

IT MUST BE
FATE! THERE'S
NO OTHER
EXPLANATION.



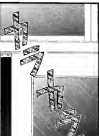
EVEN THOUGH
HE NEEDED
IT, HE GAVE
IT TO ME--AN
UNDERCLASS-
MAN!

HE LENT
ME HIS
UMBRELLA.



LOOK
AT YOU
BLUSH!

YOU'RE
SUCH A
DREAMER.





HEY, TASUKE,
YOU'VE GOT A
VISITOR.



WHAT,
WHAT?

WHO'S
THAT
GIRL?



EXCUSE
ME.

IS
TASUKE
HERE?



OH,
YOU'RE
THE GIRL
FROM
YESTER-
DAY!



THANK
YOU SO
MUCH FOR
YESTERDAY.

THANK!























SOMETHING IS
STRANGE.

FOR SOME
REASON I FEEL...



...UNEASY.



.....



WHY DO I...

...FEEL
THIS
WAY?



SLUSH HAS ANOTHER MEETING TODAY.



WHY WAS
MISS
KACCI
WAITING
FOR
MASTER
TASUKE?



BUT SHE THANKED
HIM THIS MORNING.

MAYBE TO THANK HIM FOR LETTING
HER BORROW THE UMBRELLA.



...GIVE
HER HIS
UMBRELLA,
EVEN
THOUGH HE
NEEDED IT?



AND WHY
DID MASTER
TASUKE...



—
WHEN I
THINK
ABOUT
IT.

I GOT
THE
FUNNY
FEELING
—



WHAT IS THAT FEELING?

IT'S THE SAME FEELING I
HAVE WHEN MISS KULAK...



BUT WHY DON'T I LIKE IT?



DO I FEEL THIS WAY?

WHY
NOT?

NO
REASON
THAT'S
FINE I
GUESS.

HEY, KULAK,
WHY ARE YOU
JUST SAYING
BAHND FOR
DINNER?

BYE-BYE









AREN'T YOU GOING TO ANSWER IT?



I CAN
JUST
PRETEND
I'M NOT
ALONE.



WHAT?
NO?
THAT'S
OKAY, I'LL
GET IT.



YES,
THIS IS
THE SAME

WHAT TOOK YOU SO LONG?! IS IT SO HARD TO PICK UP THE PHONE IF YOU'RE THERE?!

キーン

OH, IT'S NO BIG DEAL...

WHEW, THAT WAS CLOSE!

OH, THOSE ARE GONE ALREADY.

THANK YOU VERY MUCH!

UHH, WELL... I FORGOT TO TELL YOU THAT I GOT YOU SOME HIKOUKI MANJUU AT THE AIRPORT. THEY'RE ON THE SECOND SHELF OF THE FRIDGE, IN THE BACK.

YOU CAN GO AHEAD AND EAT 'EM.

I KNOW, SIS. WHAT'S UP?

OH, BY THE WAY, THIS IS NANA.

YEAH, HOLD ON A SEC.

IS THAT THE DOOR-BELL?

アホ!

NO, HA HA, EVERYTHING'S FINE.

WHAT'S THE MATTER, TASUKE? YOU DON'T SOUND WELL.

WE'LL GET TO ASK YOU ABOUT THAT LATER!

ALASKA







CHAPTER 23
KAORI ARRIVES!
(PART TWO)



77



WHAT...
LMM...?

SORRY
I DIDN'T
CALL
FIRST!!

MMH IS STILL ON THE PHONE.

I DON'T
KNOW
IF YOU
SHOULD...

WHA, YOU
KNOW, LIKE
I SAID, MY
PARENTS
AREN'T
HOME
RIGHT NOW.

HEY!

CLACK

HOW RUDE.



SHE'S NOT LISTENING...

YAY!
SO THIS
IS YOUR
HOUSE!







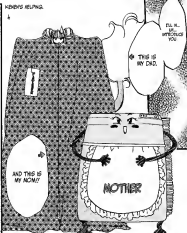








...MUM?



THIS IS
MY DAD.

ALL R...
UP...
INTRODUCING
YOU

AND THIS IS
MY MOMMY

MOTHER



MISS RUIJAN,
I THINK
THIS MIGHT
BE A BIT
FARFETCHED.

YOUR
HOSBRIKIAN
ARE WHAT'S
FARFETCHED??



WELL, IT'S TOO LATE
TO TURN BACK MOMMY

OH BROTHER,
I GIVE UP.

NOT

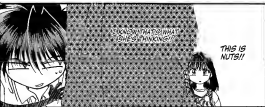
THIS IS RIDICULOUS! SHE'LL NEVER BELIEVE THAT I LIVE ALONE, MUCH LESS THAT THESE'RE MY PARENTS!!

TAKU!!

MOM AND DAD!

OH, I MISSED YOU SO MUCH...

たっく

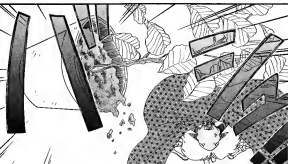


YOU KNOW THAT'S WHAT LOVE'S ALL ABOUT!

THIS IS NUTS!!



WOOOW! I'M SO IMPRESSED! YOU CAN DO MAGIC!









WHY?

I FEEL UNEASY AGAIN...

WAIT A
MINUTE,
YOU
GUYS!

HEY!

HEY!



...WHAT WAS
WRONG
WITH ME.

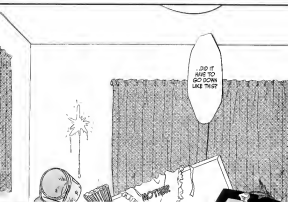
I WISH I
KNEW...















—SRAO,
DON'T YOU?

YOU
LIKE...

UMM, YOU
KNOW, IF
YOU COULD
JUST...
KEEP THAT
A SECRET...



.....



YOU LIVE
WITH SRAO,
DON'T YOU?

I THINK I CAN
SEE YOU IN THE
DARK TOO

WHATT???

SO YOU
FOUND OUT



—TO TRY,
BUT...

I'M
SORRY...

WELL...

MADE
I LIKE
HER, A
LITTLE...



THERE'S NO
WAY YOU
CAN DO THAT
WITH MAGIC.

I SAW HER
WITH THOSE
WEIRD
CREATURES.

OH, HAD
THAT
CAPTAIN.



SHAO.

...ISN'T
KURIA, IS
SHE?



SO I WAS
THINKING...

IT
SEEMS
KIND OF
LIKE...

...THAT
WOULDN'T
WORK OUT
BETWEEN
YOU TWO.



I KNOW.



.....



YOU
DON'T
HAVE TO
TELL ME

I KNOW
IT'S
HOPELESS.



I LIKE
HER
ANYWAY.



I ALSO
KNOW THAT
I CAN'T...

...BE
WITH HER
FOREVER.

BUT I CAN'T
HELP THE
WAY I FEEL...



OH.

THIS
IS MY
HOUSE.



THANKS.



BYE, I'LL
SEE YA AT
SCHOOL!

OH,
TAKEKAGE!



...THAT I CAN'T BE
WITH HER...

I ALSO KNOW...

TAKEKAGE.



I WOULD NOT...

I WOULD NOT...

...MAKE YOU FEEL
THAT WAY.

IT SEEMS
KIND OF
LIKE THAT
MOMENT
MORPHING
BETWEEN
YOU TWO



...THAT I CAN'T BE
WITH HER FOREVER.

I ALSO KNEW



...I KNOW



I KNEW THAT FROM THE
MOMENT WE FIRST MET.



BUT...

BUT...



...SO HIGH THAT HE CAN'T SEE THE LIGHTS...

...SO HIGH THAT HE CAN'T SEE THE LIGHTS...





I KEEP
SIGHING.

SIGH

SIGH



I'M
ACTING
VERY
STRANGE.

COOL,
KENER.

WHAT'S
THE
MATTER
WITH
ME?



A SHUGO-
GETTEN
HAS TO
STAY
HAPPY AND
HEALTHY.

OR ELSE
SHE WON'T
BE ABLE TO
PROTECT
HER MASTER,
RIGHT?



YES, I
KNOW.



COME ON, KENRY!

THAT'S RIGHT!



LET'S GO
PICK UP
MASTER
TAKUKE.



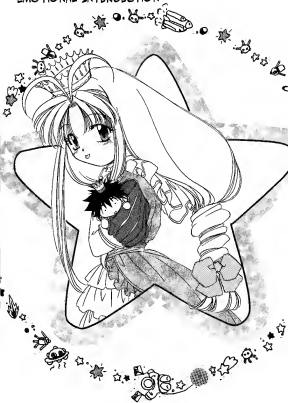
RULIN
DOESN'T
MATTER.

THEY'RE GOING TO
GET HIM OUT OF
THE CITY.

しほり



CHAPTER 24
EMOTIONAL INTERSECTION



...IT SEEMS KIND OF LIKE...

...ISN'T HUMAN, IS SHE?

SHAO...



...THAT WOULDN'T WORK
OUT BETWEEN YOU TWO.

SO I WAS THINKING...



I STAYED
UP ALL
NIGHT
THINKING
ABOUT IT.

WHAT KACCI
SAID REALLY
HIT HOME.



AND SO
TODAY



...I CAN'T KEEP
MY EYES OPEN.

だり

























THERE ARE A LOT OF NICE HUMAN GIRLS.

YOU SHOULD CHOOSE ONE OF THEM INSTEAD.

THEY WILL BE ABLE TO MAKE YOU MUCH HAPPIER.



WE'RE TOO DIFFERENT. I CAN NEVER...

...BE WITH YOU.



THERE IS NO ONE ELSE!!

I DON'T WANT ANOTHER GIRL. I ONLY WANT YOU!!

NO SHAY!!

...JUST AS IT SHOULD BE.

BUT THERE IS, AND EVERYTHING WILL BE...

WE WILL BE
SO HAPPY
TOGETHER!
♡



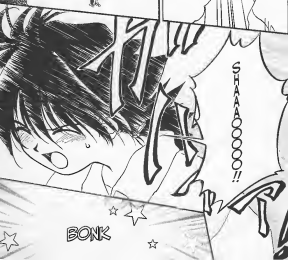
THAT'S
RIGHT!



NOOO!
SMOOOOO!

NOW SHE CAN
TAKE CARE OF
YOU, SO YOU
DON'T NEED ME
ANY MORE.

YOU HAVE
ME!!



SHAAAAOOOOO!!

BONK











...LIKE YOU.

...



THAT'S
WHY I...

...DON'T
WORRY
ABOUT
IT LIKE
YOU DO.



IF I
STOPPED
TO THINK
ABOUT IT...

...THERE'D
BE PLENTY
OF THINGS
TO WORRY
ABOUT.



BUT HOW
YOU FEEL IS
WHAT'S MOST
IMPORTANT,
RIGHT?



IF WORRYING
WON'T CHANGE
THE WAY YOU
FEEL, THEN...



HMPH...



REALLY...

WHY AM I SAYING
THIS STUFF TO
HELP SHIORIN?

DON'T
YOU THINK
WORRYING'S
JUST A WASTE
OF TIME?





...SHE MEANT TO
BRING OUT SOME
HOSHIGAMI

MAYBE...

.....





I WANTED TO CARE
FOR YOU MYSELF.

YES...



.....

I'M
SORRY.

THAT'S WHY
EVERYTHING
IS...

...SO
MESSED
UP.



UHMM...



OKAY.

YOU JUST
GET SOME
SLEEP.



I
...WILL CLEAN
EVERYTHING
UP.

BUT
DON'T
WORRY.



.....



OH NO! PLEASE
YOU'RE ALL
WOKED UP IN
THE BATHING.



...DON'T
YOU THINK
WORRYING'S
JUST A WASTE
OF TIME?

IF WORRYING
WON'T CHANGE
THE WAY YOU
FEEL, THEN...

RULAN ACTUALLY MAKES A GOOD POINT.

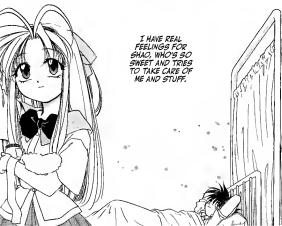


SHE'S RIGHT.

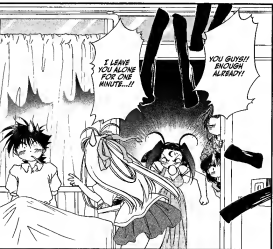
WORRYING WON'T CHANGE ANYTHING.



*I HAVE REAL
FEELINGS FOR
SHAO, WHO'S SO
SWEET AND TRIES
TO TAKE CARE OF
ME AND STUFF.*







CHAPTER 25
OPERATION: GET SHAO
(PART ONE)



SUMMER
VACATION

THE OCEAN'S
SO PRETTY!!

WE'RE GOING
TO STAY AT HIS
UNCLE'S BED AND
BREAKFAST.

TAKAHASHI
INVITED US
TO THE
BEACH.

IT'S TOO BAD
MR. IZUMO AND
MISS SHOUKO
COULDN'T COME
TOO, ISN'T IT?



BUT WE CAN
JUST...

...BRING THEM BACK
A SOUVENIR, LIKE
SOME SALTY SEA AIR
OR SOMETHING.

RIGHT,
SHAO!

SALTY
SEA
AIR?



OH...
HA?

I HEAR, IT'S
SUCH A SHAME.



YEAR RIGHT.

SALTY...?



.....

OF COURSE THEY COULDN'T COME...

I DIDN'T INVITE THEM.

I DON'T NEED ANYONE ELSE GETTING IN
THE WAY OF "OPERATION: GET SHAO."



HAPPY TRAVEL, NOW
DO YOU BRING HOME
SALTY SEA AIR?

YEAR RIGHT.

THIS SUMMER, I'LL BE CAPTIVATED BY MY CHARM AND GOOD LOOKS.

SUMMER...

THIS SUMMER, I'LL BE CAPTIVATED BY MY CHARM AND GOOD LOOKS.

AND I, TAKASHI, WON'T
ALLOW ANYONE THAT SUMMER
COMPLIMENTS ME WELL.



HEY, TAKASHI,
ISN'T THIS
THE PLACE?

...GUARD. ON. US!

EVERYONE'S EYES WILL BE...



THEY LOOK SO
GOOD TOGETHER!









OOH,
WHY?



TAKASHI,
I'M GOING
TO PUT
THE STUFF
HERE,
OKAY?



WHAT'S THE
MATTER
WITH YOU,
MONDAROU?

HOW CAN
YOU BE SO
UNRESPONSIVE?

I WANTED
TO BE WITH
MISS RULAN.

BUT I GUESSED
WRONG ALL RIGHT.

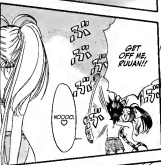


OH, MONDAROU, YOU
WERE GOING
TO GIVE UP
ON ME?

WELL,
I GUESSED
IT'S BETTER
THAN TAKASHI
GETTING A
ROOM WITH
SHAG!













I'VE
LOOKED
EVERYWHERE
FOR KACCI,
BUT I CAN'T
FIND HER.



OH...
HEY,
TAKASHI.

HEY,
TAKUKE!



OKAY! AND
AS FOR
THE REST
OF THE
PLAN...

HELLO KACCHI!
HELLO TAI
TAKASHI



I'LL LOOK
THIS WAY.

COULD YOU
HELP ME
LOOK? GO
CHECK DOWN
THAT SIDE OF
THE BEACH.

SURE, NO
PROBLEM.

IF KACCHI IS
AROUND, I'D
LIKE TO
SEE HER
TOO.

COME
ON, MR.
KONCHIROU!







...FIND A
NICE SPOT
ON THE
BEACH TO
WATCH THE
SPARKLING
HORIZON?

WHY
DON'T
WE
GO...



TASUKE WENT LOOKING
FOR KAORI...



"OPERATION:
TWO SHOTS
OF LOVE" IS
A SUCCESS!

GO FOR THE NEXT
ONE!

WOO HOOO!

YES.

















WHAT ARE WE DOING?!

THIS IS NOT THE
TIME FOR THIS?!



LOOK,
SHAO,
THERE'S
A CRASH!

OH
MY!



BUT THIS
IS NOT
OVER!

IT'S TIME TO
TAKE THIS TO THE
NEXT LEVEL. I'LL
STAKE MY FATE ON
"OPERATION: TWO
SHOTS OF LONG-
NIGHT MODERN"



WHY'D YOU
LEAVE THEM
ALONE TO-
GETHER?!

GOD,
TAKASHI,
YOU'RE
SO
STUPID!

DON'T
CALL ME
STUPID!



...THIS
OPERATION
IS A FAILURE.
YOU MIGHT AS
WELL CALL US
CLUTZ.

OH,
SO...

AMPH.



DIDN'T WE
DO THAT
ALREADY?



OKAY,
EVERY-
ONE!

NOW WE'RE
REALLY
GOING TO
PICK OUR
ROOMS.



NOW,
TAKE AN
END OF
ROPE.

YOUR
FRIENDS ARE
ALIVE...

OR NO, THAT
WAS JUST
TEMPORARY.



PLEASE
DON'T
GET THE
END OF THE
ROPE.

THEY'RE UP TO
SOMETHING.

I HOPE I
CAN FIND
THE END
OF THE
ROPE.

WHOEVER
IS HOLDING
THE SAME
PIECE WILL
SHARE A
ROOM.



WHAT?

TAKASHI,
HOW DID YOU
FIX THIS?

POST











JUST TWO...

JUST THE
TWO OF US.



MASTER
TASUKE.

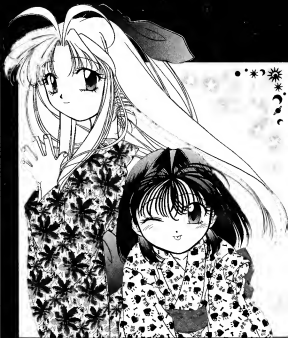


NOW...

...WE HAVE
LOTS OF
TIME TO
TALK!
♡



CHAPTER 26
OPERATION: GET SHAO!
(PART TWO)





AAA...

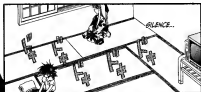
ALONE TOGETHER...

JUST THE TWO
OF US...

COME TO THINK
OF IT, THIS IS
THE FIRST TIME.



SILENCE...



MASTER
TRUKE
ARE YOU
LOOKING FOR
SOMETHING?



ER, WELL, JUST
STRAIGHT-
BANG BY
STUFF.

UH...NO...



JUST THE SOUND OF
STILLNESS
BY HEART, FEELING

IF YOU CAN
FEEL THE SOUND OF
STILLNESS

THE SOUND OF
STILLNESS
BY HEART, FEELING









WE CAN'T LET YOU
TWO SPEND THE NIGHT
ALONE TOGETHER.

TEE HEE.

HEY, TIGUKE.

♡
WE CAME
TO HANG
OUT WITH
YOU GUYS.

HI, SHAO.

THANKS
FOR
COMING
TAKASHI!

IT'S GREAT
TO HAVE
FRIENDS.

YEAH.
♡

I BROUGHT
FIREWORKS!
WE CAN SET
THEM OFF ON
THE BEACH.

AFTER ALL, WE
ALL CAME TO
THE BEACH TO
BE TOGETHER.
COME ON,
WE CAN PLAY
ALL NIGHT!

HUR?











MISS RULAMY



WITH MY
PERFECT
AND DETAILED
STRATEGY...

...PUTTING
A WEDGE
BETWEEN
THOSE TWO
WILL BE EASY.

YOU SHOULD
HAVE TALKED
TO ME.



YOU
POOR
KIDS ARE
SO NAÏVE.

HOPELESSLY
NAÏVE!!



RUIAN IS SO WONDERFUL!!

うーとー



RELAX GUYS!

JUST LEAVE IT TO YOUR TEACHER!!

ホー



TAKASHIMURA ARRIVES TO GALLANTLY SAVE THE DAY!

はー

"MY HERO!"

AND THEN "DON'T WORRY, SAO, I'LL PROTECT YOU!"

THE FIRST "RUIAN'S ILLUSTRATED SCENARIO" IN A WHILE

WEL, WEL THE BOYS OF YOGGIESS

RUIAN'S PLAN, "THE CREEPY LOCAL GUY."



WITH A LITTLE HELP FROM THE YOUTHS...



"OH, RUIAN IT WAS YOU!"

SAO THEN MASTER TIA WILL BE REVENED WITH A KISS FROM RUIAN.

BEFORE LONG, EVERYONE'S FALLING IN LOVE.

3 1
4 2



"BUT, MASTER TIA, YOU'RE SO PATHETIC!"

AAAH

HE COMES IN AND BEFORE YOU KNOW IT, MASTER TIA IS DECEATED

ホー



HEY! WE CAN DO HARDER FOR TWO GUYS TO TAKE CARE OF TANGSO!



HEY! ROCK, PAPER...



AREN'T YOU FURRY?

THAT'S A TERRIBLE PLAN, I'M NOT DOING IT!



I CALL IT...

COME ON, LET'S DO THIS!!

"OPERATION: YO, YO, THE BOTH OF YOU!!"

WAAH...

OH NO!





AA-

ACK!!

イキッ

SCARECROW
PUNCH!!

MASTER
TASUKE!!



THE
DAMSEL
AWAITS.



POOR
FARTER
THOUKE



UGH

IT
LOOKS
LIKE...

...IT'S TIME
FOR ME TO
MAKE MY
GALLANT
ENTRANCE





HOW
CARELESS
OF ME.

I FORGOT
THAT
SHACORN IS
DANGEROUS
WHEN SHE'S
DEFENDING
MASTER
TIA.





I DON'T
KNOW
WHAT YOUR
REASONS
ARE OR
WHAT MADE
YOU DO IT.

BUT
YOU
HURT...

...MASTER
TASUKE.

THAT IS
UNFOR-
GIVABLE.









...I FELT
LIKE I
REALLY
WANTED
TO TALK
TO YOU.

YOU
KNOW...



BUT...

...I HAVE
ANYTHING
I WANT
TO TALK
ABOUT.

IT'S
NOT
THAT





...THIS TIME
IS SO
PRECIOUS!



HEY.

SHAO.

THAT'S WHY I FEEL...

THAT'S
WHY...



...SO AT PEACE.



THE
FIREWORKS
WE LIT
TOGETHER.



THE
GENTLE
SOUND OF
THE WAVES
ON THE
BEACH.



I'VE
ENJOYED
EVERYTHING
ABOUT
TONIGHT—
THE STARRY
SKY.



IT'S BEEN
GREAT.

GETTING
HERE
TALKING
TO YOU.



I KNOW
I'LL
CHERISH
THIS
MEMORY.



I'LL
NEVER...

FORGET
TONIGHT.





OBVIOUSLY.

WILL
TAGALIKE!

LOOKS
LIKE
THINGS
ARE GOING
REALLY
WELL OVER
THERE.



HEEY.



EVEN AFTER
ALL THIS...

THE
BANDS
UP!!

I AM
NOT...

I THINK WE
SHOULD
BE MORE
WORRIED
ABOUT
OURSELVES
RIGHT NOW



I LIKE
HER
EVEN
MORE
NOW.

STILL,
SHAO'S SO
WONDERFUL.



SHAO'S
TOO
AMAZING.

BUT





...TO BE IN
OUR CLASS'S
PLAY, "THE
STORY OF
THE BAMBOO
CUTTER,"
FOR THE
SCHOOL
FESTIVAL.

A STORY
OF
BEAUTY
...



WE'RE GOING
TO ANNOUNCE
THE ROLE
ASSIGN-
MENTS...

OKAY
GUYS,
LISTEN
UP.

...FOR
THOSE
WHO WERE
HONORIFIED
OR YOUNG-
STERED...



THERE
IS A...

...BEAUTIFUL
STORY IN
JAPAN.



...OF
LONE-
LINESS.

...AND
KIND-
NESS...

...BUT
ALSO...



CHAPTER 27
THE GIRL FROM THE MOON
(PART ONE)



TASUKE
NOMINATED
HER.

SHOUKO
WILL BE
THE OLD
LADY.

YOU WON'T
PARTICIPATE
UNLESS YOU
HAVE A PART,
RIGHT?



HE WAS
NOMINATED
BY
SHOUKO.

TASUKE
WILL BE
THE OLD
MAN.

YOU
WON'T
DO
IT.

YOU
WON'T
DO
IT.

WHAT ARE THESE TWO UP TO, WHYNOT?



KONCH-
ROU.

KONCH-
ROU.

THE FIVE
SUICIDES,
BOTH
NOMINATED
AND VOLUN-
TEERED, ARE!



YOU
WON'T
DO
IT.

I NOMINATED
HIM.

KONCH-
ROU WILL
BE THE
EMPEROR.

I NOMINATED
HIM.



AND THEN
PRINCESS
KAGUYA
IS...



...MR.
EDUO
MYRUCHI
FROM THE
SCHOOL
STORE.

AND
NOMINATED
BY ALMOST
ALL THE
GIRLS...

WHAT DOES
HE HAVE TO
DO WITH
THIS?





WHERE
AM I
GOING?

I'M
GOING
HOME.



HEY,
SHOUKOU!

WHERE
ARE YOU
GOING?!



THREE
WEEKS
BEFORE
THE
SCHOOL
CULTURAL
FESTIVAL.

NOT EVEN A BOUL WILL GET HER TO ENTHUSIASM.



...YOU
CAN'T SKIP
REHEARSALS!!

YOU CAN SKIP
YOUR TURN
CLEANING THE
CLASSROOM,
BUT...



?



YEAH, IT'S
PROBABLY
BECAUSE
YOU'VE
TAKEN THE
LEAD.

MR.
KOUCHOU
IS REALLY
ENTHUSIASTIC
ABOUT THIS,
ISN'T HE?

WE HAVE A
SCHOOL
FESTIVAL



...AND
BABY
PRINCESS
KAGUYA
POPS
OUT.
ANAAAH
ACTION!!

WE'LL START
WITH THE
PART WHERE
THEY CUT THE
BAMBOO...



OKAY
LET'S GET
STARTED!



EXCITED
FEB

OOH...
THERE'S A
TINY BABY
IN THE
BAMBOO...



DON'T SAY
IT LIKE YOU
COULDN'T
CARE LESS!!

HE FEELS AN
ENERGY LIKE
HE'S NEVER
FELT BEFORE
WHEN HE MEETS
PRINCESS
KAGUYA!



THE OLD MAN
IS SUPPOSED
TO BE OVER-
WHELMED!!

THAT'S ALL
WROOONG!!

KAGUYA
CRIES BY OH



...A
TINY
BABY...



...IN THE
BAH-
BOOOOO!!

SO CUTE!
SO CUTE!

すり
すり
すり



OOOOOH!!!

THERE'S
A...



SOOTY TAIL...

...SUNDO TAIL

THAT'S
THE
KIND OF
ENERGY
I WANT
TO SEE!!











...WHAT DID HE MEAN BY THAT?

COME TO THINK OF IT...





WOULD MASTER TASUKE...



...TRY SO
HARD FOR
ME?



...I HAD...

...THE ROLE OF PRINCESS KAGUYA?



GHEESH. I SHOULD'VE ASKED SHAO INSTEAD.

...PRINCESS KAGUYA SHOULD SIT ON THE FLOOR, NOT IN A CHAIR!!

BUT I DON'T LIKE SITTING ON THE FLOOR.

MY LEGS WILL HURRY.

100

ONE WEEK UNTIL THE SCHOOL CULTURAL FESTIVAL.

THAT IS WHY I SAID...

YOU JUST SAID
SOMETHING YOU
SHOULDN'T HAVE
SAID YOUTH!

I JUST SAID WHAT EVERYONE'S THINKING!

YOU JUST SAID SOMETHING YOU SHOULDN'T HAVE SAID, DIDN'T YOU?!

IT DOESN'T MATTER, A GIRL'S WORDS ARE ALWAYS TRUE.

NO, SHE'S NOT! SHE'S JUST SAYING THAT!



IF YOU HAVE TIME TO
FIGHT, THEN YOU HAVE
TIME TO REHEARSE!!

WHAT'S THE
MATTER WITH
YOU TWO?!!

THIS PLAY ISN'T JUST YOURS,
IT'S ALL OF OURS!! YOU NEED
TO QUIT BEING SELFISH AND
LISTEN TO EVERYONE'S INPUT!

YOU GOT TO BE
PRINCESS KAGUYA,
SO READ THE SCRIPT
AND DO IT RIGHT!

AS FOR
YOU, MISS
GILMAY









...I SEE.

IT WOULD
BE TOO
PERSONAL
FOR SHAO.



YOU KNOW,
KEHEH AND
GIRU.

HE
KONCHICUTE
REALLY
AMAZING.



...HE
PRACTICES BY
HIMSELF EVERY
SINGLE DAY.

AND EVEN
AFTER
EVERYONE
GOES HOME...

EVER SINCE
HE GOT UPSET
AND YELLED
AT THEM.

EVERYONE'S
BEEN SERIOUS
ABOUT
REHEARSING.

BUT I DON'T QUITE UNDERSTAND...

...WHY HE'S TRYING SO HARD



MR. KOCHIROU
IS VERY
COMPREHENSIBLE.



THE DAY BEFORE
THE SCHOOL
CULTURAL FESTIVAL.



AND
FINALLY...



SHAO?

MR.
KOCHI-
ROU.

MAY I JOIN
YOU, PLEASE?





THEN AT THE END,
WHEN PRINCESS
KAGUYA GOES
BACK TO THE
MOON...

THAT MEANS
THEY LIKED
EACH OTHER,
RIGHT?

THE
EMPEROR
THAT I'M
PLAYING...

...WAS PRINCESS
KAGUYA'S PEN
PAL FOR THREE
WHOLE YEARS.



"DON'T
RETURN TO
THE MOON.
STAY HERE
BY MY SIDE."

...THE
EMPEROR
SAYS TO
HER...

"PLEASE STAY
HERE WITH ME!"



...THEN DO
YOU THINK...



...GAY THOSE
LINES REALLY
WELL, WITH ALL
MY HEART...

IF I
COULD...



...MIG
RULAK...

...MIGHT BE
CONVINCED TO
SAY "YES?"



I GUESS IT'S NOT JUST BECAUSE
MISS RULAK IS THE PRINCESS.

IT'S KIND OF STRANGE, BUT I THINK I
UNDERSTAND A LITTLE WHAT HE MEANS.



IM SURE IT
WOULDN'T
MEAN
ANYTHING
EVEN IF SHE
DID SAY IT.

BUT I WISH
I COULD BE
THAT GOOD.





AFTER
ALL...

PRINCESS
KAGUYA

...DOESN'T
REALLY WANT
TO GO BACK
TO THE MOON.





WHAT?

WHY??

WHY ARE YOU SAYING THAT TO ME?

I DON'T THINK YOU SHOULD SAY, 'OH YO YO YO' WHEN YOU CRY.

SO HISTORICALLY SAD

ON THE NIGHT OF THE FULL MOON, I MUST RETURN TO MY HOME IN THE HEAVENS.

52222



RUJAK, WHEN YOU CRY DO YOU REALLY SAY, 'OH YO YO YO YO'?

IT'S NOT LIKE I'M REALLY CRYING, SO IT'S FINE!!

THEN REALLY CRY!



PLEASE STAY... UHH...

PLEASE DO NOT, UHH... THAT'S NOT QUITE IT.

PLEASE! STAY WITH ME! DO NOT...

DO NOT RETURN TO THE MOON...

KOICHIROU, DO YOU KNOW WHAT TIME IT IS??



STAY HERE WITH ME! DON'T RETURN TO THE MOON, STAY HERE BY MY SIDE!!

PLEASE!

PRINCESS KAGUYA.

THERE IS
A VERY
BEAUTIFUL
STORY IN
JAPAN

A STORY
OF
BEAUTY
...

...AND
KIND-
NESS...

...BUT
ALSO...

...OF
LOVE-
LINES.





TOMORROW,
WE WILL ACT
OUT...



...THIS
LOVELY,
LOVELY
STORY.





CHAPTER 28
THE GIRL FROM THE MOON
(PART TWO)





...FOR
MISS
RULAN?

ARE YOU
REHEARS-
ING SO
MUCH...

IT'D BE
NICE IF SHE
DID SAY,
"YES."



MISS RULAN.



MR. KOICHIROU'S NERVOUS...



STREET WALKER'S TRAIL
TO THE STREET WALKER

STREET WALKER'S TRAIL
TO THE STREET WALKER

STREET WALKER'S TRAIL
TO THE STREET WALKER



STREET WALKER'S TRAIL
TO THE STREET WALKER

YEAH



STREET WALKER'S TRAIL
TO THE STREET WALKER

STREET WALKER'S TRAIL
TO THE STREET WALKER



STREET WALKER'S TRAIL
TO THE STREET WALKER







WHO
NOMINATED
SHOUKO
ANYWAY???

I SHOULD'VE
KNOWN SHE
WOULDN'T
PRACTICE.



YOU DID.



THANKS
FOR YOUR
HARD
WORK.

HUFF.. I'M
TIRED FROM
DOING
SHOUKO'S
PART TOO.

OH, WELL. BUT YOU
'LL HAVE TO DO
THE PRACTICE THE DAY
AFTER TOMORROW.

HER
SISTER.



MASTER
TASUKE,
CAN I TALK
TO YOU?

UM..



OOOH,
THAT'S
RIGHT.

WHAT WAS I
THINKING?



AFTER ALL, YOU
DID SAY YOU
DIDN'T NEED ME.

THAT'S NOT THE
ONLY REASON.



THAT'S NOT
RIGHT.



I WOULD
ALWAYS...

I AM BY
YOUR SIDE
BECAUSE...











WE SHALL
NOT TAKE
THEE BY
FORCE.

I UNDERSTAND,
PRINCESS.



...I PROMISE
THIS IS THE
LAST YOU
SHALL EVER
SEE OF ME.

IF YOU
TRY TO
TAKE ME
AGAINST
MY WILL...



...I UNDERSTAND,
PRINCESS.

...I UNDERSTAND,
PRINCESS.



PUT...

...I DON'T HAVE A CHANCE
AGAINST TARUKE.

KOICHIRO
FORGOT TO SAY
GRANDFATHER.



PRINCESS
KAGURA...

...IS IT THE
WISH TO STAY
WITH YOUR
GRANDFATHER?

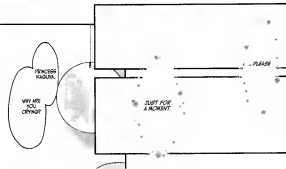


WITH THE PASSION
OF MY WORDS...

...I COULD MOVE
YOUR HEART...



...I COULD MOVE...



PRINCESS
MAGUNA.

WHY ARE
YOU
CRYING?

JUST FOR
A MOMENT.

PLEASE



OH YO
YO YO
YOOO.

...ON THE NIGHT
OF THE FULL
MOON, I MUST
RETURN TO MY
HOME IN THE
HEAVENS.



BECAUSE



THAT'S BECAUSE

THAT ALL NIGHT
I WENT LISTENING
TO THE MUSIC...



...I WOULD ALWAYS
TRY MY HARDEST
FOR YOU, SHAO.

I THINK I COULD DO...

...ANYTHING FOR YOU.



OOOW
WE WON'T
LET THAT
HAPPEN?

YES STUPID
CHILDREN
HADNOT BEEN
HE FORGET!



OH,
YES!

SHAO,
YOU'RE UP!

LET THE
MOON TO GET
YOU OFFENDED
QUICK!



AFTER ALL, JUST LIKE
PRINCESS KAGUYA,
SOMEDAY I...



THE MESSENGER
FROM THE
MOON HAS
COME FOR ME.

OH...

THE KING
FINALLY
ARRIVED.



HE
KINGDOM!

IT'S ALL
RIGHT!

SHE
SHALL
NOT
RETURN
TO THE
MOON!

WE SHALL
PROTECT
PRINCESS
KAGUYA!



I'M SURE MISS
FUKUDA WILL BE SO
SWEPT AWAY...

...THAT SHE WILL
AGREE TO STAY.

PRINCESS
FUKUDA...



LET US
RETURN TO
THE MOON
TOGETHER.

SON,
PRINCESS
KAGUYA...

I
HAVE
COME
TO
BRING
YOU
HOME.

...DOESN'T REALLY WANT TO
GO BACK TO THE MOON.

OH!
FOR SOME
REASON HE
WANTS TO GO.

IT
WANTS TO GO.





STAY
HERE BY
MY SIDE.

PLEASE,
STAY HERE
WITH ME.



DON'T
RETURN
TO THE
MOON.



...YOUR
HIGHNESS
THE EM-
PEROR.

HUMP
THOSE
AREN'T
THE
LINES.

...A HUMAN
AS ARE
YOU.

I AM
NOT...

DO YOU
NOT?

...YOU
THINK
SO
HIGHLY
OF ME...

REGARD-
LESS OF
WHERE
I CAME
FROM...



THERE IS
A PLACE...

...TO WHICH
I MUST
RETURN.



HOWEVER,
YOUR
AFFEC-
TION...



...IS VERY
FLATTERING.



I
CANNOT
STAY
HERE...

...WITH
YOU.



DUTY
OBLIGES ME
TO RETURN
PRINCESS
KAGIYA TO
HER HOME,
HOWEVER...

I AM A
MESSENGER
FROM THE
MOON.



PLEASE
WAIT A
MOMENT.

I
WONDERED
WHAT
WOULD
HAPPEN
WHEN SHE
HAD TO
IMPROVE,
BUT SHE
DID FINE.



I
CANNOT
TAKE...



...SHACT?



...WANT TO
RETURN TO
THE MOON,
DO YOU?

PRINCESS
KAGUYA,
YOU
DON'T
REALLY...



PLEASE
STAY...



...BY THE
EMPEROR'S
SIDE.



...
PRINCESS
KAGUYA
AWAY
FROM THE
PEOPLE...

...WHO CARE
SO MUCH
ABOUT
HER.

OOOOH
ROO!!





PLEASE DON'T
WAKE...

I
CANNOT...

PLEASE
DON'T
LEAVE...

...SOMEONE
WHO IS SO
DEVOTED
TO YOU.

...TAKE YOU
AWAY LIKE
THIS.

...SOMEONE
WHO CARES
FOR YOU
SUFFER.





WHY...

WHY??

DOES ANYONE
FLY IN SIX TIMES

MR. KONDOROU, IS THAT
REALLY ALL RIGHT WITH YOU?

CAN YOU
REALLY LET
HER GO?



KOCHI-ROU...

...MIGHT
BE MORE
MATURE
THAN YOU.



HEY,
SHACHI.

YES?



WHAT
DO YOU
MEAN?



...I DON'T
WANT TO MAKE
YOU-KNOW-
WHO SUFFER.

...I DON'T
WANT TO
LEAVE YOU-
KNOW-WHO
BEHIND AND...

ALL THAT
STUFF
ABOUT HOW
I DON'T
WANT TO
RETURN TO
THE MOON
AND...



...FROM
YOUR
HEART,
WEREN'T
YOU?

YOU
WERE
SPEAK-
ING...



...YOU WERE
PUTTING
YOURSELF
IN PRINCESS
KAGUYA'S
PLACE.

YOU
PROBABLY
DIDN'T
REALIZE
...



...YOU ARE
TRYING TO
UNDERSTAND,
DON'T YOU?

BEYOND,
YOU HAVE
FEELINGS...



A
STORY
OF
BEAUTY
...

THERE IS
A VERY
BEAUTIFUL
STORY IN
JAPAN.



...AND
KIND-
NESS
...

...OF
LONELI-
NESS.

...BUT
ALSO...



FENCIBLE
KASHIMA
WEPT WHEN
SHE LEFT,
BECAUSE SHE
DIDN'T WANT
TO LEAVE
SOMEONE SO
IMPORTANT
TO HER.

BUT
SHE
LEFT
ANY-
WAY...



...AND
RETURNED
TO HER
HOME ON
THE MOON.

DON'T SHE
KNOW
SOMETHING
I DON'T?



IF YOU'RE PURE OF HEART YOU'LL
SEE THIS NEXT VOLUME PREVIEW...

SHAO IS SICK AND STUCK IN
BED! IT'LL BE UP TO HER SPIRIT
CREATURES TO TRY TO MAKE HER
FEEL BETTER. BUT WILL TASUKE
BE THERE TO SAVE THE DAY? THEN,
WHAT IS THE SECRET THAT SHAO
HAS BEEN HIDING FROM TASUKE?
SHE'S EVEN STOPPED GOING TO
SCHOOL. HAS SHE ABANDONED
TASUKE FOR A NEW MASTER...?

mamotte *shugoyatten*

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